

# ANGIE

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Very slow tempo ♩ = 80

Piano introduction in 4/4 time. The right hand plays a series of eighth notes ascending and then descending. The left hand plays a simple bass line with chords. Chords are labeled: Am, E7, C, F.

1. Oh An - gie — Oh, An - gie —
2. An - gie — you're beau - ti - ful —
3. *Instrumental* — — — — —

Piano accompaniment for the first vocal line. The right hand plays a melody of eighth notes. The left hand plays a bass line with chords. Chords are labeled: F, C, Am, E7.

when will those dark clouds dis - ap - pear —  
but ain't it time we said good - bye —

An - gie — An -  
An - gie — I

4. (D.S.) *Instrumental* — — — — —

Piano accompaniment for the second vocal line. The right hand plays a melody of eighth notes. The left hand plays a bass line with chords. Chords are labeled: G, F, Bb, F, G, C, G, Am.

— gie — Where will it lead us from here — With no  
still love you Re - mem - ber all those nights we cried — All the  
(3) Oh —  
With no

E7 G F B♭ F G C

lov - ing in our souls — and no mon - ey in our coats —  
dreams we held so close — seemed to all go up in smoke —  
An - gie don't you weep — ah your kiss - es still taste sweet —  
lov - ing in our souls — and no mon - ey in our coats —

G Dm Am

*To Coda* ⊕

You can't say — were sat - is - fied — But An - gie —  
Let me whis - per in your ear — — An - gie —  
I hate that sad - ness in your eyes — But An - gie —  
You can't say — were sat - is - fied — But

C F G Am

*D. S. al Coda*

An - gie you can't say — we nev - er tried —  
An - gie where will it — lead us from here —  
An - gie ain't it time — we said good - bye —

E7 G F B♭ F G C E7

⊕ CODA

An - gie — I still love you ba - by — Ev - 'ry - where I look — I see your eyes —

Dm Am Dm

There ain't a wo - man that comes close to you

Am Dm Am

Come on ba - by dry your eyes — But An - gie — An - gie — An - gie — An - gie

C F G Am E7

Ain't it good — to be a - live tried  
They can't say — we nev - er

1 2

rall.

G F B $\flat$  F G C E7 B $\flat$  F G C